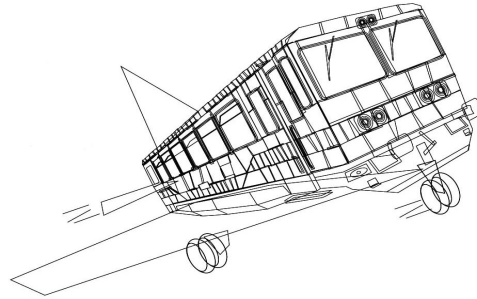


Truc sphérique / Stanica

The mission of the organisation:

NGO Truc spherique is an open platform linking contemporary arts with social development. We are convinced that the contemporary arts and culture are more than an extension or leisure time activity – they are the means of creativity development, personal growth and discovering new forms of communication. We bring the culture from the edge to the centre of interest and, for us, it is more determining for creating new visions than any political or economical reasons are.



Activities, history:

The young professionals from the field of contemporary arts and culture, as well as social work and art therapy, create Truc spherique. They are realizing various projects since 1998, with the aim to develop creativity in the means of being open to the new forms of arts. The projects include production, presentation and education in the field of theatre, dance, music and visual arts, as well as the associated social activities.



In Zilina, Truc spherique has been operating the creative centre Atelier (2000-2003), with visual arts workshops for children and youth and the space **7.4x4.4** (2002-2003), presenting contemporary performing arts. Truc spherique has also been organising cine-meetings **Film Bath in Strecno** (since 2001), activities focused on cooperation of young people with professional artists under the name **Art for Social Change** (since 2003) and **workshops on the base of art therapy** for clients of the partner social institutions. In Slovakia and abroad, Truc spherique has organised several international theatre, dance and visual arts projects (e.g. the dance project **Into the Labyrinth** – Banská Stiavnica, Zilina, 1999, the visual project **Land-Man-People-Eyes** – Luxembourg, 2000, the social-photographic project **Black and White** – Slovakia, 2000-2001, the street-theatre project **Maringotka** – 2001, the visual art symposium **Island 4 Graffiti** - Zilina, 2001, the contemporary opera **Tete-a-Tete** – Luxembourg, 2002, the workshop with the Kazakhstan visual artists **Wind in Steppe** – Zilina, 2002, the youth workshops **Truc cultural** – Zilina, Rajecké Teplice, 2003, the international spectacular feast **A Way to the Station** – Zilina, 2003, lectored journey through the contemporary arts **Flux CAA Detective** – Zilina, 2004, and many other projects). Truc spherique has produced several short documentary and fiction films from the projects, as well as independently (**Labyrinth** - M.Skop, 2000, **Cosmonaut** – R.Blasko, 2001, **ZZO 13 HD** – R.Blasko, **Kulturfabrik** – M.Balog, 2002, **A Way to the Station** - R.Sveda, 2004, ...).

Truc spherique is the sending and hosting organisation for volunteers, in the framework of the **European Voluntary Service** and an active participant of intercultural exchange by the means of various international partnerships, projects, exchanges, networks, meetings, study visits and internships.

Truc spherique is the member of **the European networks and platforms** Art for Social Change, Trans Europe Halles, ArtFactories, and participates in various foreign seminars, conferences and festivals.



In 2003, Truc spherique has started to transform the old railway station **Zilina-Zaricie** into the cultural centre **Stanica**, that is actually under **reconstruction** process (with estimated budget of 250.000 euros). The aim is to build a multi-media platform, connecting all the activities: creation process in contemporary arts, residential program, performances and gallery room, creative workshops, art therapy and community programs, information centre and internet cafe connected with the original function of the place – the waiting room for passengers.



Since 2003, Truc spherique is active in the field of **cultural policies**, participating as the initiator and local partner of European Cultural Foundation, Foundation-Centre of Contemporary Art and The Department of Culture of the Regional Self-Government of Zilina in the project of transformation of cultural policies in the region (the project is supported by the MATRA program). In 2004, Truc spherique has become the **resource centre of Art for Social Change program** – the network started by ECF, and has been awarded its **European Enlargement of Minds Annual Award**, presented by ECF at its 50th anniversary in April 2004. In May 2004, during the meeting of **Trans Europe Halles** in Swedish Lund, Stanica has become the member of the network of nowadays 30 independent European cultural centres.



Structure of the executive:

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Truc spherique is an independent **non-profit organisation, financed without permanent support** from the town and region wholly by grants embassies, cultural institutions and private sponsors.